



PATRICIA FABRICANT

GRAPHIC DESIGN

Award-winning art director, book designer and creative leader with over 30 years experience designing illustrated books, from concept through production. Management experience includes supervising and mentoring, budgeting and strategizing, partnering with editorial, production and marketing.

SKILLS & AWARDS

COMPUTER SKILLS

- Adobe Creative Suite
- Squarespace
- Google Workspace
- MS Office

LANGUAGES

- Fluent in French
- Some Italian
- Some Spanish

AWARDS

- New York Book Show
1992, 1995, 1996,
1997, 1998, 1999,
2000, 2001, 2004
- Graphis Book Design 1
- A.I.G.A 50 Books/50
Covers 1996, 1998
- Art Directors Club, 1998
- Mitchell A. Wilder
Award, 2004
- The Alice, 2013

INTERESTS

- Painting
- Film
- Cooking
- Travel

CONTACT

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EXPERIENCE

OWNER, Patricia Fabricant Graphic Design, New York, NY (2000–present)

Freelance designer specializing in illustrated book design, including art books, cookbooks and lifestyle. Clients include: Rizzoli; Monacelli; Vendome; Dalberg; NYRR; Aperture; Yale University Press; PowerHouse Books; Princeton University Press; Hearst Publishing; Welcome Enterprises; Chronicle Books; Watson-Guption; Grey Art Gallery; Blaffer Gallery, Houston; School of American Ballet; Symphony Space; Maya Kaimal Fine Indian Food; Restaurant Associates; Chelsea Market; Ascend Charter Schools

SENIOR ART DIRECTOR, Callisto Media, New York, NY (2019–2022)

Responsible for the art direction and design of approximately 30 books annually, from concept through print-ready files. Book categories included cookbooks, childrens, and personal growth & development. Partnered with editorial, strategy, production, and art teams, as well as outside photographers and illustrators. Managed team of three junior designers. Participated in the development of new systems and processes for efficiency. Helped train and mentor new hires.

ART DIRECTOR, Abbeville Press, New York, NY (1994–2000)

Managed two lists annually totaling approximately 100 illustrated books, 25 calendars, and 10 gift products each, including budgeting and scheduling. Designed jackets and interiors of books, calendars, and gift items. Supervised staff and freelance designers; partnered with editors, authors, photographers, production, picture research, and marketing departments. Supervised and budgeted promotional materials and consulted in design of company website.

DESIGNER, Abbeville Press, New York, NY (1990–94)

Designed covers and interiors of illustrated books and calendars.

ASSISTANT ART DIRECTOR, Simon & Schuster, New York, NY (1986–90)

Managed trade list. Designed book jackets and interiors, from concept through production. Worked with editorial and production departments; supervised in-house and freelance artists. Worked on rebrand and redesign of Betty Crocker cookbook line.

DESIGNER, Stewart, Tabori & Chang, New York, NY (1985–86)

Illustrated book design and production, including jackets and interiors.

EDUCATION

WESLEYAN UNIVERSITY, Middletown, Connecticut

B.A., Major: Studio Art